

DONALD ALLEN HANSEN, JR.

6111 Northwest 18th Court, Sunrise, Florida 33313-4612
(754) 224-1171 ■ mail@ke4qpf.com ■ http://bps.ke4qpf.com

Broadcast Editor and Engineer of Emmy® and PROMAX® Award winning productions

"He is reliable, self-directed, and prompt and has a keen attention to minute details many would miss. He would be a terrific addition to any organization."

- S. Canton, *Regional Public Relations Dir., Comcast*

"Donald is a real go getter and someone who will add to any corporate structure. One of the people I will always remember working with. I look forward to working again someday with Donald."

- I. Lazernik, *Dir. of Production Operations, C-SPAN*

WORK EXPERIENCE

KE4QPF BROADCASTING PRODUCTION SERVICES - Sunrise, Florida

July 2009 - present

Owner/Sole Proprietor

Moving Picture Electronic Svcs. – Ft. Lauderdale, Florida
Freelance Fabricator and DC Wiring Installer

- Crew member on **build out** of grip truck to allow a **company expansion** in production lighting

Randy Moyano – Hollywood, Florida
Producer/Editor

- **Produced and edited** a multimedia web video for trucking company using webcams, camcorders, and instant-stream cellular
- Uploaded to web to **reduce distribution costs**

Chumney & Associates - North Palm Beach, Florida
Freelance Director/Editor

- **Directed and edited** new automotive dealership ads to emphasize a new buyers' incentive program

Comcast South Florida - Miramar, Florida

December 2006 - July 2009

Television Technician, Level 2

- **Chief editor** for locally originated shows such as *Comcast Community Vision* and *Comcast Newsmakers*, making locally produced raw content, from outside vendors and inside employees, ready for broadcast
- **Master Control Operator** who supervised live and recorded events, ranging from NCAA Football to in-house productions, to **alleviate traffic congestion** at master control facilities in Atlanta, GA and Denver, CO
- Served as **engineer** for 2 mobile production vehicles, master and production controls, and several commission meeting installs **producing schematics** and workflows **saving thousands of dollars in outside support** per year

HBO Latin America Production Services - Sunrise, Florida

July 2005 - July 2006

Freelance Technical Quality Control Engineer

- Louth/Harris Automation ingest operator for Profile, Telestream, and Leitch media servers and occasionally performed linear editing duties to **save the time and expense** of sending the product elsewhere
- **Maintained quality control** for programming, spots, and commercials for Disney Channel/Jetix Latin America, and was given the authority to reject unacceptable content before it aired on multiple networks
- Timed programs for segment durations to **prepare content for airing** per trafficking guidelines

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Douglas R. Lupisell, CPA, PA - North Miami, Florida

October 2004 - October 2006

Machine Information Specialist

- Engineered from ground-up a 5 PC workstation LAN while **administering a network** of tax/financial preparation machines and consolidated pertinent information contained into a centralized server system
- Responsible for system backups, maintenance, and installations, to **ensure the integrity** of the systems

Florida International University - North Miami, Florida

November 2002 - June 2005

Assistant Director in Charge of Production

- **Managed a student staff** of 7 audiovisual technicians in a large student union building to oversee operations of the theater, ballrooms, meeting rooms, e-signage, and a 20 PC computer lab
- Maintained rental price lists, equipment inventory, and **created procedures to generate revenues**

Telefutura (USA Broadcasting Transitional Team) - Miami, Florida

June 2001 - March 2002

Tape Duplication Technician / MPEG Encoder

- Made format converting tape transfers, while ingesting into a video server, allowing producers and editors to **save time-to-air** by viewing the content real-time as it was encoding
- Quality controlled programming and had rejection authority while routing the facility's tape decks and **automation systems** to assist the master control center by **ensuring content was broadcast quality**
- Installed several editing systems and servers, and assisted engineering staff to **reduce labor costs**

USA Broadcasting Engineering – Miami Beach, Florida

May 1998 - June 2001

Technical Operations Coordinator for Productions and Promotions

- Editor charged with branding spots, episodic, and station promotional materials for 4 stations in *StationWorks*, a consolidation strategy, that **saved on additional labor needs**
- **Coordinated satellite feeds and equipment** to obtain content from vendors to supply promotional and programming hubs for the network
- Inspected promos for quality control, **eliminating rejections** from a remote Broadcast Operations Center.

EDUCATION

Bachelor of Science, Business Management and Marketing
Art Institute of Fort Lauderdale;
Fort Lauderdale, Florida

Associate of Science, Broadcasting
National Education Centers' – Bauder College;
Fort Lauderdale, Florida

National Dean's List Honor Roll – 19th Ed.

MERITS

Suncoast Regional Emmys®: Awards for USA Broadcasting's *The Times and Sportstown*, Nomination for *Comcast Newsmakers*

Gold & Silver PROMAX® Muse: Collective USA Broadcasting Group Promotions

Eagle Scout: Boy Scouts of America, South Florida Council

LICENSING

FCC: Restricted Radiotelephone Permit

FCC: General Class Amateur Radio License

SOFTWARE

Windows OS

Apple Mac OS X

Microsoft Office Suite

AVID: Media Composer 9 / 10, MC Xpress, iNews

Apple: Final Cut Pro 6

Adobe: Premiere Pro CS3 / 6.5, Photoshop CS3, Acrobat, After Effects 6 Professional

EQUIPMENT

DMX: Chauvet, Horizon, ETC

CG: AVID DEKO, Chyron Lyric Pro, Scala InfoChannel

Automation: Sundance Harris/Louth, SeaChange, Telestream

Formats: Multiple NTSC and PAL

Find a full description of my background and a demo reel at: <http://bps.ke4qpf.com>